

Христос воскрес

Текст - канонічний

Музика - М. Сукало

Allegretto, maestoso

mf Хрис-тос вос-крес із мер-твих, смер-ті-ю смерть по-до-лав і

The first system of the musical score is written for piano in a 4/4 time signature. It features a treble and bass staff. The melody is in the treble staff, starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords. The lyrics are written below the treble staff.

5
тим, що у гро - бах жит - тя да ру - вав! *f* Хрис-тос вос-крес із

The second system continues the melody and accompaniment. It includes a measure rest for 5 measures. The tempo and dynamics remain consistent with the first system.

10
мер-твих, смер-ті-ю смерть по-до-лав і тим, що у гро - бах

The third system continues the melody and accompaniment. It includes a measure rest for 10 measures. The tempo and dynamics remain consistent with the first system.

15
жит - тя да ру - вав! *ff* Хрис-тос вос-крес із мер-твих, смер-ті-ю смерть

The fourth system continues the melody and accompaniment. It includes a measure rest for 15 measures. The tempo and dynamics remain consistent with the first system.

20
mf по-до-лав і тим, що у гро - бах жит - тя да-ру - вав! *non. rit. ff*

The fifth system continues the melody and accompaniment. It includes a measure rest for 20 measures. The tempo and dynamics remain consistent with the first system.